# Audio Engineering

## SUBJECT INDEX

### May 1947 through December 1948


**A M TUNERS**
Elements of Residence Radio Systems; II, C. G. McProud, Oct. '48, *21*.

**ACOUSTICS**
Dynamic Symmetry and Acoustic Room Design; M. Rettinger, Oct. '47, *12*.
Musical Acoustics; Benjamin F. Tillson; I, June '47, *34*; II, July '47, *25*; III, Aug. '47, *34*; IV, Sept. '47, *30*; V, Oct. '47, *25*; VI, Nov. '47, *31*; VII, Dec. '47, *23*.

**AMPLIFIERS, AUDIO**
Cathode Phase Inverter Design; C. W. Vadersen; I, June '47, *18*; II, July '47, *20*.
Elements of Residence Radio Systems; C. G. McProud, III, Noise Suppressor, Nov. '48, *20*; IV, Main, Dec. '48, *22*.
Feedback Preamplifier for Magnetic Pickups; Richard S. Burwen, Feb. '48, *18*.
Flexible Decade Amplifier; Donald L. Clark, Jan. '48, *13*.
General Purpose 6AS7G—; C. G. McProud, June '48, *24*.
Graphical Characteristics of Cathode-Coupled Triode—; C. J. LeBel, May '47, *40*.
Heater Supplies for—Hum Reduction; Frederick W. Smith, Aug. '48, *26*.
High-Fidelity 30-Watt—; Curtiss R. Schafer, July '48, *21*.
High Quality, with Automatic Bias Control; J. R. Edinger, June '47, *7*.
High Quality, with 6AS7G; C. G. McProud, Mar. '48, *21*.
Improved Method of Locating Operating Point; Arthur Plowright, Sept. '47, *32*.
Loudness Control for Reproducing Systems; David C. Bomberger, May '48, *11*.
Multi-Purpose—; Maurice P. Johnson, Aug. '47, *20*.
Noise Suppressor—; (See Index)
Performance and Use of Limiting—; W. W. Dean and L. M. Leeds, July, '47, *17*.
Preamplifier Noise in FM Broadcasting; A. E. Richmond, July '47, *15*.
Simple Method of Determining Internal Resistance; Walther Richter, Oct. '48, *19*.
Simple RC Filters for Phonograph—; George L. Rogers, June '47, *28*.

**AMPLIFIERS, CRYSTAL**
Characteristics of Amplifying Crystals; S. Young White, Nov. '48, *18*; Dec. '48, *19*.
Design of Amplifying Crystal Units; S. Young White, Sept. '48, *26*.
Experimental Data on—; S. Young White, Oct. '48, *32*.
Experimental—; Winston Wells, July '48, *6*.
Experimental—; S. Young White, Aug. '48, *28*.

**ATTENUATORS**
Resistor Error in—; Herbert I. Keroes, Oct. '48, *34*.

**AUDIO DESIGN NOTES**
Attenuation vs Frequency, Single Constant-k Section Low- or High-Pass Filter; May '48, *31*.
Cathode Follower; June '47, *39*.
Coaxial Cable Capacitance; Sept. '48, *34*.
DBM-Impedance Chart; Oct. '48, *36*.
Exponential Current Change Chart; Oct. '47, *34*.
Increase in Current and Energy due to Insertion of Ideal Transformer Between Source and Sink; July '47, *35*.
Loss Due to Cable Pair Working Between Impedances of 5 Ohms; Sept. '47, *40*.
Matching Pads with Minimum Loss; Aug. '47, *38*; Sept. '47, *34*.
Microseconds-DB Conversion; Mar. '48, *36*.
Negative Feedback Circuits; May '47, *35*.
Phase Shift and Attenuation of RC Coupling Circuit; Apr. '48, *28-29*.
Time Constant, Frequency, Attenuation of Coupling Circuits; Nov. '47, *26-27*.

**AUDIOMETRY** of Normal Hearing; C. J. LeBel, Nov. '47, *23*.

**BELL,** Ringing at its Fundamental Mode; S. Young White, May '47, *17*.

**BROADCASTING**
Adapting Paper Tape Recorders for—; Richard S. O'Brien, June '47, *11*.
Applications of Magnetic Recording in Network—; R. F. Bigwood, July '48, *31*.
Artificial Reverberation System; George W. Curran, May '48, *13*.
Audio Frequency Response Measurements in—; A. E. Richmond, Jan. '48, *21*.
Audio Systems for—; J. D. Colvin, May '47, *11*.
Magnetic Tape Recorders in—; Howard A. Chinn, May '47, *7*.
Preamplifier Noise in FM—; A. E. Richmond, July '47, *15*.
Planning a Studio Installation; J. D. Colvin, I, July '47, *7*; II, Aug. '47, *30*; III, Sept. '47, *25*.
Single Jacks for Broadcast Application; Howard A. Chinn and Robert B. Monroe, July '47, *12*.
Studio Control Room Design; Robert V. Kinney, Dec. '48, *19*.
Studio Sound Reinforcement; Howard A. Chinn and Robert B. Monroe, Dec. '47, *5*.
Studio Pickup Technique; H. M. Gurin, Feb. '48, *9*.

**CALIBRATOR, FM,** for Disc Recording Heads; Ralph A. Schlegel, I, May '47, *18*; II, June '47, *20*; III, July '47, *28*.

**DBM vs VU,** Howard A. Chinn, Mar. '48, *28*.

**DESIGN FUNDAMENTALS,** Audio System; Howard A. Chinn, Nov. '48, *11*.

**EQUALIZATION**
High-Frequency, for Magnetic Pickups; C. G. McProud, Sept. '47, *13*.
Preequalization, for Phonograph Records, Notes on; Apr. '48, *15*.
RC Circuits as Equalizers; Holger M. Dahl, June '48, *16*.
Transition Frequency Compensation; C. G. McProud, July '47, *10*.

**EXPANDERS, VOLUME**
Experimental, and Scratch Suppressor; C. G. McProud, Aug. '47, *13*.
High-Fidelity—; Norman C. Pickering, Sept. '47, *7*.

**FILTERS,** Simple RC, for Phonograph Amplifiers; George L. Rogers, June '47, *28*.

**F M TUNERS**
Elements of Residence Radio Systems; I, C. G. McProud, Sept. '48, *22*.
Tuning Indicator for; L. B. Keim, Sept. '48, *32*.

**HEARING,** Audiometry of Normal; C. J. Lebel, Nov. '47, *23*.

**HUM REDUCTION,** Heater Supplies for; Frederick W. Smith, Aug. '48, *26*.

**IMPEDANCE**
Impedance Matching; O. L. Angevine, Jr., Dec. '47, *20*.
Multiple Speaker Matching; John Winslow, May '47, *30*.

**INSTRUMENTS, MEASURING**
Comparative Vacuum-Tube Decibel Meter; J. H. Grieveson and A. M. Wiggins, May '47, *15*.
Design of a Continuously Variable Audio Signal Generator; Brunton Bauer, Nov. '48, *15*.
FM Calibrator for Disc Recording Heads; Ralph A. Schlegel, I, May '47, *18*; II, June '47, *20*; III, July '47, *28*.
Gain Set, Practical; C. G. McProud, May '48, *20*.
Impedance Bridge, Practical; John Winslow, Aug. '48, *13*.
Transmission Measuring Set, CBS; Donald F. Maxwell, Apr. '48, *16*.

**INTERMODULATION**
Intermodulation and Harmonic Distortion Measurements; J. Avins, Oct. '48, *17*.
Simplified Intermodulation Measurement; C. G. McProud, May '47, *21*.

**JACKS,** Single, for Broadcast Application; Howard A. Chinn and Robert B. Monroe, July '47, *12*.

**LISTENER PREFERENCES**
Factors Influencing Studies of Audio Reproduction Quality; N. M. Haynes, Oct. '47, *15*.
Notes on Wide-Range Reproduction; J. N. A. Hawkins, Dec. '47, *19*.
Perfect vs Pleasing Reproduction; J. Moir, June '47, *24*.
Psycho-Acoustical Aspects of Listener Preference Tests; C. J. LeBel, Aug. '47, *9*.
Report on Dr. Harry F. Olson's Tests; June '47, *27*.

**LOUDSPEAKERS**
Dividing Networks, Design and Construction; C. G. McProud, June '47, *15*.

# Audio Engineering

## SUBJECT INDEX

### May 1947 through December 1948


**A M TUNERS**
Elements of Residence Radio Systems; II, C. G. McProud, Oct. '48, *21*.

**ACOUSTICS**
Dynamic Symmetry and Acoustic Room Design; M. Rettinger, Oct. '47, *12*.
Musical Acoustics; Benjamin F. Tillson; I, June '47, *34*; II, July '47, *25*; III, Aug. '47, *34*; IV, Sept. '47, *30*; V, Oct. '47, *25*; VI, Nov. '47, *31*; VII, Dec. '47, *23*.

**AMPLIFIERS, AUDIO**
Cathode Phase Inverter Design; C. W. Vadersen; I, June '47, *18*; II, July '47, *20*.
Elements of Residence Radio Systems; C. G. McProud, III, Noise Suppressor, Nov. '48, *20*; IV, Main, Dec. '48, *22*.
Feedback Preamplifier for Magnetic Pickups; Richard S. Burwen, Feb. '48, *18*.
Flexible Decade Amplifier; Donald L. Clark, Jan. '48, *13*.
General Purpose 6AS7G—; C. G. McProud, June '48, *24*.
Graphical Characteristics of Cathode-Coupled Triode—; C. J. LeBel, May '47, *40*.
Heater Supplies for—Hum Reduction; Frederick W. Smith, Aug. '48, *26*.
High-Fidelity 30-Watt—; Curtiss R. Schafer, July '48, *21*.
High Quality, with Automatic Bias Control; J. R. Edinger, June '47, *7*.
High Quality, with 6AS7G; C. G. McProud, Mar. '48, *21*.
Improved Method of Locating Operating Point; Arthur Plowright, Sept. '47, *32*.
Loudness Control for Reproducing Systems; David C. Bomberger, May '48, *11*.
Multi-Purpose—; Maurice P. Johnson, Aug. '47, *20*.
Noise Suppressor—; (See Index)
Performance and Use of Limiting—; W. W. Dean and L. M. Leeds, July, '47, *17*.
Preamplifier Noise in FM Broadcasting; A. E. Richmond, July '47, *15*.
Simple Method of Determining Internal Resistance; Walther Richter, Oct. '48, *19*.
Simple RC Filters for Phonograph—; George L. Rogers, June '47, *28*.

**AMPLIFIERS, CRYSTAL**
Characteristics of Amplifying Crystals; S. Young White, Nov. '48, *18*; Dec. '48, *19*.
Design of Amplifying Crystal Units; S. Young White, Sept. '48, *26*.
Experimental Data on—; S. Young White, Oct. '48, *32*.
Experimental—; Winston Wells, July '48, *6*.
Experimental—; S. Young White, Aug. '48, *28*.

**ATTENUATORS**
Resistor Error in—; Herbert I. Keroes, Oct. '48, *34*.

**AUDIO DESIGN NOTES**
Attenuation vs Frequency, Single Constant-k Section Low- or High-Pass Filter; May '48, *31*.
Cathode Follower; June '47, *39*.
Coaxial Cable Capacitance; Sept. '48, *34*.
DBM-Impedance Chart; Oct. '48, *36*.
Exponential Current Change Chart; Oct. '47, *34*.
Increase in Current and Energy due to Insertion of Ideal Transformer Between Source and Sink; July '47, *35*.
Loss Due to Cable Pair Working Between Impedances of 5 Ohms; Sept. '47, *40*.
Matching Pads with Minimum Loss; Aug. '47, *38*; Sept. '47, *34*.
Microseconds-DB Conversion; Mar. '48, *36*.
Negative Feedback Circuits; May '47, *35*.
Phase Shift and Attenuation of RC Coupling Circuit; Apr. '48, *28-29*.
Time Constant, Frequency, Attenuation of Coupling Circuits; Nov. '47, *26-27*.

**AUDIOMETRY** of Normal Hearing; C. J. LeBel, Nov. '47, *23*.

**BELL,** Ringing at its Fundamental Mode; S. Young White, May '47, *17*.

**BROADCASTING**
Adapting Paper Tape Recorders for—; Richard S. O'Brien, June '47, *11*.
Applications of Magnetic Recording in Network—; R. F. Bigwood, July '48, *31*.
Artificial Reverberation System; George W. Curran, May '48, *13*.
Audio Frequency Response Measurements in—; A. E. Richmond, Jan. '48, *21*.
Audio Systems for—; J. D. Colvin, May '47, *11*.
Magnetic Tape Recorders in—; Howard A. Chinn, May '47, *7*.
Preamplifier Noise in FM—; A. E. Richmond, July '47, *15*.
Planning a Studio Installation; J. D. Colvin, I, July '47, *7*; II, Aug. '47, *30*; III, Sept. '47, *25*.
Single Jacks for Broadcast Application; Howard A. Chinn and Robert B. Monroe, July '47, *12*.
Studio Control Room Design; Robert V. Kinney, Dec. '48, *19*.
Studio Sound Reinforcement; Howard A. Chinn and Robert B. Monroe, Dec. '47, *5*.
Studio Pickup Technique; H. M. Gurin, Feb. '48, *9*.

**CALIBRATOR, FM,** for Disc Recording Heads; Ralph A. Schlegel, I, May '47, *18*; II, June '47, *20*; III, July '47, *28*.

**DBM vs VU,** Howard A. Chinn, Mar. '48, *28*.

**DESIGN FUNDAMENTALS,** Audio System; Howard A. Chinn, Nov. '48, *11*.

**EQUALIZATION**
High-Frequency, for Magnetic Pickups; C. G. McProud, Sept. '47, *13*.
Preequalization, for Phonograph Records, Notes on; Apr. '48, *15*.
RC Circuits as Equalizers; Holger M. Dahl, June '48, *16*.
Transition Frequency Compensation; C. G. McProud, July '47, *10*.

**EXPANDERS, VOLUME**
Experimental, and Scratch Suppressor; C. G. McProud, Aug. '47, *13*.
High-Fidelity—; Norman C. Pickering, Sept. '47, *7*.

**FILTERS,** Simple RC, for Phonograph Amplifiers; George L. Rogers, June '47, *28*.

**F M TUNERS**
Elements of Residence Radio Systems; I, C. G. McProud, Sept. '48, *22*.
Tuning Indicator for; L. B. Keim, Sept. '48, *32*.

**HEARING,** Audiometry of Normal; C. J. Lebel, Nov. '47, *23*.

**HUM REDUCTION,** Heater Supplies for; Frederick W. Smith, Aug. '48, *26*.

**IMPEDANCE**
Impedance Matching; O. L. Angevine, Jr., Dec. '47, *20*.
Multiple Speaker Matching; John Winslow, May '47, *30*.

**INSTRUMENTS, MEASURING**
Comparative Vacuum-Tube Decibel Meter; J. H. Grieveson and A. M. Wiggins, May '47, *15*.
Design of a Continuously Variable Audio Signal Generator; Brunton Bauer, Nov. '48, *15*.
FM Calibrator for Disc Recording Heads; Ralph A. Schlegel, I, May '47, *18*; II, June '47, *20*; III, July '47, *28*.
Gain Set, Practical; C. G. McProud, May '48, *20*.
Impedance Bridge, Practical; John Winslow, Aug. '48, *13*.
Transmission Measuring Set, CBS; Donald F. Maxwell, Apr. '48, *16*.

**INTERMODULATION**
Intermodulation and Harmonic Distortion Measurements; J. Avins, Oct. '48, *17*.
Simplified Intermodulation Measurement; C. G. McProud, May '47, *21*.

**JACKS,** Single, for Broadcast Application; Howard A. Chinn and Robert B. Monroe, July '47, *12*.

**LISTENER PREFERENCES**
Factors Influencing Studies of Audio Reproduction Quality; N. M. Haynes, Oct. '47, *15*.
Notes on Wide-Range Reproduction; J. N. A. Hawkins, Dec. '47, *19*.
Perfect vs Pleasing Reproduction; J. Moir, June '47, *24*.
Psycho-Acoustical Aspects of Listener Preference Tests; C. J. LeBel, Aug. '47, *9*.
Report on Dr. Harry F. Olson's Tests; June '47, *27*.

**LOUDSPEAKERS**
Dividing Networks, Design and Construction; C. G. McProud, June '47, *15*.

Facts About Loudspeakers; O. L. Angevine, Jr. and R. S. Anderson, I, Feb. '48, *24*; II, Mar. '48, *25*.
Getting the Most Out of a Reflex-Type Speaker; Benjamin B. Drisko, July '48, *24*.
High-Fidelity Loudspeaker of Unique Design; John K. Hilliard, May '47, *33*.
High-Quality Speaker Enclosure; Herbert G. Eidson, Jr., Oct. '48, *24*.
Horn-Type Loudspeakers; S. J. White, May '48, *25*.
Multiple Speaker Matching; John Winslow, May '47, *30*.
Three-Way Speaker System; George A. Douglas, June '48, *15*.
Two-way Speakers from Commercial Components; John Winslow, Nov. '48, *29*.
Two-Way Speaker System; C. G. McProud, I, Nov. '47, *18*; II, Dec. '47, *17*; III, Feb. '48, *21*.
Vented Loudspeaker Enclosures; F. E. Planer and I. I. Boswell, May '48, *29*.

**MEASUREMENTS**

A-F Response Measurements in Broadcasting; A. E. Richmond, Jan. '48, *21*.
Analyzing Sweep-Frequency Transcriptions; Wayne R. Johnson, Oct. '47, *18*.
Comparative Vacuum-Tube Decibel Meter; J. H. Grieveson and A. M. Wiggins, May '47, *15*.
Design of a Continuously Variable Audio Signal Generator; Brunton Bauer, Nov. '48, *15*.
Determining Internal Resistance, Simple Method of; Walther Richter, Oct. '48, *19*.
Decade Amplifier, Flexible; Donald L. Clark, Jan. '48, *18*.
Gain Set, Practical; C. G. McProud, May '48, *20*.
Impedance Bridge, Practical; John Winslow, Aug. '48, *18*.
Intermodulation and Harmonic Distortion Measurements; J. Avins, Oct. '48, *17*.
Intermodulation Measurement, Simplified; C. G. McProud, May '47, *21*.
Square Wave Analysis at Audio Frequencies; J. P. Van Duyne and M. E. Clark, May '47, *27*.
Transmission Measuring Set, CBS; Donald F. Maxwell, Apr. '48, *16*.

**MIXING NETWORKS,** Design and Use of; K. C. Morrical, Nov. '47, *11*.

**N.A.B.** Recording Standards Meeting, Report; Oct. '47, *32*.

**NOISE,** Preamplifier, in FM Broadcasting; A. E. Richmond, July '47, *15*.

**NOISE SUPPRESSORS**

Balanced Clipper Noise Suppressor; S. Leslie Price, Mar. '48, *13*.
Dynamic Noise Suppressor; John D. Goodell, Nov. '47, *7*.
Elements of Residence Radio Systems; III, C. G. McProud, Nov. '48, *20*.
Experimental Noise Suppressor, (Olson); Charles D. Cole, Jan. '48, *9*; Also schematic, Dec. '47, *28*.
Experimental Volume Expander and Scratch Suppressor; C. G. McProud, Aug. '47, *13*.
General Purpose 6AS7G Amplifier; C. G. McProud, June '48, *24*
Simplified Dynamic Noise Suppressor; C. G. McProud, Aug. '48, *22*.

**ORGANS,** Design of Electric; Winston Wells, I, Aug. '47, *16*; II, Sept. '47, *19*, III, Apr. '48, *24*; IV, Sept. '48, *28*.

**PHONOGRAPH PICKUPS**

Electron-Tube Phonograph Pickup; Harry F. Olson and J. Preston, Aug. '48, *17*.
New Phonograph Pickup Principle; Albert E. Hayes, Jr., Oct. '47, *14*.

**PHONOGRAPH RECORDS**

Columbia LP Microgroove Records; Aug. '48, *24*.
Making Phonograph Record Matrices; Harold Harris, July '48, *14*.
Misconceptions about Record Wear; Norman C. Pickering, June '48, *11*.
Polyethylene Phonograph Records; Otto J. M. Smith, Sept. '48, *13*.

**PHONOGRAPH REPRODUCTION**

Feedback Preamplifier for Magnetic Pickups; Richard S. Burwen, Feb. '48, *18*.
High-Frequency Equalization for Magnetic Pickups; C. G. McProud, Sept. '47, *13*.
Simple RC Filters for Phonograph Amplifiers; George L. Rogers, June '47, *28*.
Transition Frequency Compensation; C. G. McProud, July '47, *10*.

**PREAMPLIFIERS**

Feedback, for Magnetic Pickups; Richard S. Burwen, Feb. '48, *18*.
Noise, in FM Broadcasting; A. E. Richmond, July '47, *15*.

**RECORDERS, MAGNETIC**

Adapting, for Boadcasting; Richard S. O'Brien, June '47, *11*.
in Broadcasting; Howard A. Chinn, May '47, *7*.
of Broadcast Quality; Harold Lindsay and Myron Stolaroff, Oct. '48, *13*.
The Magnetophon; Don V. R. Drenner, Oct. '47, *7*.
Two-Channel, Two-Way-Drive; R. E. Zenner and R. B. Vaile, Jr., Apr. '48, *11*.

**RECORDING, DISC**

Embossed High-Fidelity Recording; Robert Wagner, May '47, *24*.
Increased Volume Level in; Emory Cook, Mar. '48, *17*.
Noise Modulation in; Emory Cook, Dec. '47, *8*.
Self-Monitoring Recorder Head; S. Young White, Aug. '47, *32*.
Speech Recording in the Classroom; William J. Temple, Aug. '48, *21*.
Stylus, Design of a New, for Lacquer Recording Head; S. J. Begun, Dec. '48, *11*.
Telephone Recording; E. W. Savage, I, Apr. '48, *20*; II, July '48, *26*; III, Dec. '48, *14*.

**RECORDING, FILM**

Sound on Film; John A. Maurer, Nov. '48, *24*.

**RECORDING, MAGNETIC**

Applications in Network Broadcasting; R. F. Bigwood, July '48, *31*.
Bibliography of; N. M. Haynes, Oct. 47, *30*.
"Edispot", Spotting Device for Editing; Richard S. O'Brien, July '48, *11*.
Factors Affecting Frequency Response and Distortion in; J. S. Boyers, May '48, *18*.
Magnetic Field Distribution of a Ring Recording Head; S. J. Begun, Dec. '48, *11*.
Review of the Present Status of Theory; W. W. Wetzel, I, Nov. '47, *14*; II, Dec. '47, *12*; III, Jan. '48, *26*.

**REVERBERATION** System, Artificial; George W. Curran, May '48, *13*.

**SQUARE WAVE** Analysis at Audio Frequencies; J. P. Van Duyne and M. E. Clark, May '47, *27*.

**SYSTEMS**

Audio, for FM Broadcasting; J. D. Colvin, May '47, *11*.
Broadcast and Public Address; Arthur W. Schneider, Aug. '47, *27*.
Industrial Music; Samuel C. Milbourne, July '47, *31*.
Loudness Control for Reproducing—; David C. Bomberger, May '48, *11*.
Multi-Lingual Interpreting—; C. A. Tuthill, Sept. '47, *10*.
Problems of Sound Distribution; O. L. Angevine, Jr. and R. S. Anderson. I, June '48, *18*; II, Sept. '48, *16*; III, Oct. '48, *28*.
Residence Radio—, Elements of; C. G. McProud, I, Sept. '48, *22*; II, Oct. '48, *21*; III, Nov. '48, *20*; IV, Dec. '48, *22*.
Sound Reinforcement, in Broadcasting; Howard A. Chinn and Robert B. Monroe, Dec. '47, *5*.
Sound Reinforcement, in Hollywood Bowl; M. Rettinger, Feb. '48, *15*.
Wired Music, Design and Construction; Arthur R. O'Neil and Herbert G. Cole, July '48, *19*.

**TELEPHONE RECORDING;** E. W. Savage, I, Apr. '48, *20*; II, July '48, *26*; III, Dec. '48, *14*.

**TUNING INDICATOR,** for FM Receivers; L. B. Keim, Sept. '48, *32*.

**ULTRASONICS**

Applications of, in Biology; S. Young White, June '48, *30*.
Coupling Energy to a Load; S. Young White, Mar. '48, *29*.
Economic Considerations in Industrial—; S. Young White, Jan. '48, *31*.
Elements of; S. Young White, Feb. '48, *28*.
High Power—; S. Young White, July '47, *23*.
—notes on Using; S. Young White, Apr. '48, *26*.
in Liquids; S. Young White, Sept. '47, *16*.
Opportunities in; S. Young White, June '47, *30*.
in Solids; S. Young White, Oct. '47, *22*.
Testing by; S. Young White, Nov. '47, *28*.
Too Much Audio; S. Young White, May '47, *31*.

**VACUUM TUBES**

Advantages of Space-Charge Grid Output Tubes; Oct. '47, *20*.
Graphical Characteristics of Cathode-Coupled Triodes; C. J. LeBel, May '47, *40*.
Cathode Phase Inverter Design; C. W. Vadersen, I, June '47, *18*; II, July '47, *20*.

**VOLTAGE STABILIZERS,** A-C; Leo L. Helterline, Jr., Sept. '47, *23*.

**VOLUME EXPANDERS**

High Fidelity—; Norman C. Pickering, Sept. '47, *7*.
Experimental, with Scratch Suppressor; C. G. McProud, Aug. '47, *13*.

**WIRING STANDARDS,** Suggested, for Motion Picture Recording Equipment; Gino Rudolfi, Dec. '48 *16*.

# Audio Engineering

## AUTHOR INDEX

### May 1947 through December 1948


**Angevine, O. L., Jr.**
Impedance Matching; Dec. '47, *20*.
**Angevine, O. L., Jr., and Anderson, R. S.**
Problems of Sound Distribution; I, June '48, *18*; II, Sept. '48, *16*; III, Oct. '48, *28*.
Facts About Loudspeakers; I, Feb. '48, *24*; II, Mar. '48, *25*.
**Avins, J.**
Intermodulation and Harmonic Distortion Measurements; Oct. '48, *17*.

**Bauer, Brunton**
Design of a Continuously Variable Audio Signal Generator; Nov. '48, *15*.
**Begun, S. J.**
Magnetic Field Distribution of a Ring Recording Head; Dec. '48, *11*.
**Bigwood, R. F.**
Applications of Magnetic Recording to Network Broadcasting; July '48, *31*.
**Bomberger, David C.**
Loudness Control for Reproducing Systems; May '48, *11*.
**Boswell, I. I., and F. E. Planer**
Vented Loudspeaker Enclosures; May '48, *29*.
**Boyers, J. S.**
Factors Affecting Frequency Response and Distortion in Magnetic Recording; May '48, *18*.
**Burwen, Richard S.**
Feedback Preamplifier for Magnetic Pickups; Feb. '48, *18*.

**Capps, Isabel L.**
Design of a New Lacquer Recording Stylus; Jan. '48, *18*.
**Chinn, Howard A.**
Audio System Design Fundamentals; Nov. '48, *11*.
DBM vs VU; Mar. '48, *28*.
Magnetic Tape Recorders in Broadcasting; May '47, *7*.
**Chinn, Howard A. and Monroe, Robert B.**
Broadcasting Studio Sound Reinforcement; Dec. '47, *5*.
Single Jacks for Broadcast Application; July '47, *12*.
**Clark, Donald L.**
Flexible Decade Amplifier; Jan. '48, *13*.
**Clark, M. E. and Van Duyne, J. P.**
Square Wave Analysis at Audio Frequencies; May '47, *27*.
**Cole, Charles D.**
Experimental Noise Suppressor; Jan. '48, *9*.
**Cole, Herbert G. and O'Neil, Arthur R.**
Design and Construction of a Wired Music System; July '48, *19*.
**Colvin, J. D.**
Audio Systems for FM Broadcasting; May '47, *11*.
Planning A Studio Installation; I, July '47, *7*; II, Aug. '47, *30*; III, Sept. '47, *25*.
**Cook, Emory G.**
Increased Volume Level in Disc Recording; Mar. '48, *17*.
Noise Modulation in Recording; Dec. '47, *8*.
**Curran, George W.**
Artificial Reverberation System; May '48, *13*.

**Dahl, Holger Marcus**
RC Circuits as Equalizers; June '48, *16*.
**Dean, W. W. and Leeds, L. M.**
Performance and Use of Limiting Amplifiers; July '47, *17*.
**Douglas, George A.**
Three-Way Speaker System; June '48, *15*.
**Drenner, Don V. R.**
The Magnetophon; Oct. '47, *7*.
**Drisko, Benjamin B.**
Getting the Most out of a Reflex-Type Speaker; July '48, *24*.

**Edinger, J. R.**
High-Quality Audio Amplifier with Automatic Bias Control; June '47, *7*.
**Eidson, Herbert G., Jr.**
High-Quality Speaker Enclosure; Oct. '48, *24*.

**Goodell, John D.**
Dynamic Noise Suppressor; Nov. '47, *7*.
**Grieveson, J. H. and Wiggins, A. M.**
Comparative Vacuum-Tube Decibel Meter; May '47, *15*.
**Gurin, H. M.**
Broadcasting Studio Pickup Technique; Feb. '48, *9*.

**Harris, Harold**
Making Phonograph Record Matrices; July '48, *14*.
**Hawkins, J. N. A.**
Notes on Wide-Range Reproduction; Dec. '47, *19*.
**Hayes, Albert E., Jr.**
New Phonograph Pickup Principle; Oct. '47, *14*.
**Haynes, N. M.**
Factors Influencing Studies of Audio Reproduction Quality; Oct. '47, *15*.
Magnetic Recording Bibliography; Oct. '47, *30*.
**Helterline, Leo L., Jr.**
A-C Voltage Stabilizers; Sept. '47, *23*.
**Hilliard, John K.**
High-Fidelity Loudspeaker of Unique Design; May '47, *33*.

**Johnson, Maurice P.**
Multi-Purpose Audio Amplifier; Aug. '47, *20*.
**Johnson, Wayne R.**
Analyzing Sweep-Frequency Transcriptions; Oct. '47, *18*.

**Keim, L. B.**
FM Tuning Indicator; Sept. '48, *32*.
**Keroes, Herbert I.**
Resistor Error in Attenuators; Oct. '48, *34*.

**LeBel, C. J.**
Audiometry of Normal Hearing; Nov. '47, *23*.
Graphical Characteristics of Cathode-Coupled Triode Amplifiers; May '47, *40*.
Psycho-Acoustic Aspects of Listener Preference Tests; Aug. '47, *9*.
**Leeds, L. M. and Dean, W. W.**
Performance and Use of Limiting Amplifiers; July '47, *17*.
**Lindsay, Harold, and Stolaroff, Myron.**
Magnetic Tape Recorder of Broadcast Quality; Oct. '48, *13*.

**McProud, C. G.**
Design and Construction of Practical Dividing Networks; June '47, *15*.
Elements of Residence Radio Systems; I, Sept. '48, *22*; II, Oct. '48, *21*; III, Nov. '48, *20*; IV, Dec. '48, *22*.
Experimental Volume Expander and Scratch Suppressor; Aug. '47, *13*.
General Purpose 6AS7G Amplifier; June '48, *24*.
High-Frequency Equalization for Magnetic Pickups; Sept. '47, *13*.
High-Quality Amplifier with the 6AS7G; Mar. '48, *21*.
Practical Gain Set; May '48, *20*.
Simplified Dynamic Noise Suppressor; Aug. '48, *22*.
Simplified Intermodulation Measurement; May '47, *21*.
Transition Frequency Compensation; July '47, *10*.
Two-Way Speaker System; I, Nov. '47, *18*; II, Dec. '47, *17*; III, Feb. '48, *21*.
**Maurer, John A.**
Sound on Film; Nov. '48, *24*.
**Maxwell, Donald F.**
CBS Transmission Measuring Set; Apr. '48, *16*.
**Milbourne, Samuel C.**
Industrial Music; July; '47, *31*.
**Moir, J.**
Perfect vs Pleasing Reproduction; June '47, *24*.
**Monroe, Robert B. and Chinn, Howard A.**
Broadcasting Studio Sound Reinforcement; Dec. '47, *5*.
Single Jacks for Broadcast Application; July '47, *12*
**Morrical, K. C.**
Design and Use of Mixing Networks; Nov. '47, *11*.

**O'Brien, Richard S.**
Adapting Paper Tape Recorders for Broadcasting; June '47, *11*.
"Edispot" Spotting Device for Magnetic Tape Editing; July '48, *11*.
**Olson, Harry F. and Preston, J.**
Electron Tube Phonograph Pickup; Aug. '48, *17*.
**O'Neil, Arthur R. and Cole, Herbert G.**
Design and Construction of a Wired Music System; July '48, *19*.

**Pickering, Norman C.**
High-Fidelity Volume Expander; Sept. '47, *7*.
Misconceptions About Record Wear; June '48, *11*.
**Planer, F. E. and Boswell, I. I.**
Vented Loudspeaker Enclosures; May '48, *29*.
**Plowright, Arthur**
Improved Method of Locating Operating Point; Sept. '47, *32*.
**Preston, J. and Olson, Harry F.**
Electron Tube Phonograph Pickup; Aug. '48, *17*.
**Price, S. Leslie**
Balanced Clipper Noise Suppressor; Mar. '48, *13*.

**Rettinger, M.**
Dynamic Symmetry and Acoustic Room Design; Oct. '47, *12*.
**Rettinger, M. and Stevens, Sterling, M.**
Sound Reinforcement in the Hollywood Bowl; Feb. '48, *15*.
**Richmond, A. E.**
Audio Frequency Response Measurements in Broadcasting; Jan. '48, *21*.
Preamplifier Noise in FM Broadcasting; July '47, *15*.
**Richter, Walther**
Simple Method of Determining Internal Resistance; Oct. '48, *19*.
**Rogers, George L.**
Simple RC Filters for Phonograph Amplifiers; June '47, *28*.
**Rudolfi, Gino**
Suggested Wiring Standards for Motion Picture Recording Equipment; Dec. '48, *16*.

**Savage, E. W.**
Telephone Recording; I, Apr. '48, *20*; II, July '48, *26*; III, Dec. '48, *14*.
**Schafer, Curtiss R.**
30-Watt High-Fidelity Amplifier; July '47, *21*.
**Schlegel, Ralph A.**
FM Calibrator for Disc Recording Heads; I, May '47, *18*; II, June '47, *20*; III, July '47, *28*.
**Schneider, Arthur W.**
Broadcast and Public Address Systems; Aug. '47, *27*.
**Smith, Frederick W.**
Heater Supplies for Amplifier Hum Reduction; Aug. '48, *26*.
**Smith, Otto J. M.**
Polyethylene Phonograph Records; Sept. '48, *13*.
**Stevens, Sterling, M. and Rettinger, M.**
Sound Reinforcement in the Hollywood Bowl; Feb. '48, *15*.
**Stolaroff, Myron, and Lindsay, Harold**
Magnetic Tape Recorder of Broadcast Quality; Oct. '48, *13*.

**Temple, William J.**
Speech Recording in the Classroom; Aug. '48, *21*.
**Tillson, Benjamin F.**
Musical Acoustics; I, June '47, *34*; II, July '47, *25*; III, Aug. '47, *34*; IV, Sept. '47, *30*; V, Oct. '47, *25*; VI, Nov. '47, *31*; VII, Dec. '47, *23*.
**Tuthill, C. A.**
Multi-Lingual Interpreting Systems; Sept. '47, *10*.

**Vadersen, C. W.**
Cathode Phase Inverter Design; I, June '47, *18*; II, July '47, *20*.
**Vaile, R. B., Jr. and Zenner, R. E.**
Two-Channel, Two-Way-Drive Magnetic Recorder; Apr. '48, *11*.
**Van Duyne, J. P. and Clark, M. E.**
Square Wave Analysis at Audio Frequencies; May '47, *27*.

**Wagner, Robert**
Embossed High-Fidelity Recording; May '47, *24*.
**Wells, Winston**
Design of Electric Organs; I, Aug '47, *16*; II, Sept. '47, *19*; III, Apr. '48, *24*; IV, Sept. '48, *28*.
Experimental Germanium Crystal Amplifier; July '48, *6*.
**Wetzel, W. W.**
Review of the Present Status of Magnetic Recording Theory, I, Nov. '47, *14*; II, Dec. '47, *12*; III, Jan. '48, *26*.
**White, S. J.**
Horn Type Loudspeakers; May '48, *25*.
**White, S. Young**
Applications of Ultrasonics to Biology; June '48, *30*.
Characteristics of Amplifying Crystals; Nov. '48, *18*; Dec. '48, *19*.
Coupling Ultrasonic Energy to a Load; Mar. '48, *29*.
Design of Amplifying Crystal Units; Sept. '48, *26*.
Economic Considerations in Industrial Ultrasonics; Jan. '48, *31*.
Elements of Ultrasonics; Feb. '48, *28*.
Experimental Data on Germanium Crystal Amplifiers; Oct. '48, *32*.
Experimental Germanium Crystal Amplifier; Aug. '48, *28*.
High Power Ultrasonics; July '47, *23*.
Notes on Using High-Power Ultrasonics; Apr. '48, *26*.
Opportunities in Ultrasonics; June '47, *30*.
Ringing a Bell at its Fundamental Mode; May '47, *17*.
Self-Monitoring Recorder Head; Aug. '47, *32*.
Testing by Ultrasonics; Nov. '47, *28*.
Too Much Audio; May '47, *31*.
Ultrasonics in Liquids; Sept. '47, *16*.
Ultrasonics in Solids; Oct. '47, *22*.
**Wiggins, A. M. and Grieveson, J. H.**
Comparative Vacuum-Tube Decibel Meter; May '47, *15*.
**Winslow, John**
Multiple Speaker Matching; May '47, *30*.
Practical Impedance Bridge; Aug. '48, *13*.
Two-Way Speakers from Commercial Components; Nov. '48, *29*.

**Zenner, R. E. and Vaile, R. B., Jr.**
Two-Channel, Two-Way-Drive Magnetic Recorder; Apr. '48, *11*.